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greatest protection from the weather. Other men, first of the same clan and then of the same phratry, hang their hammocks adjacent to these older men, but the boys and adolescents are expected to sleep in the less favored forward part of the eksá whatever their lineal affiliations. This is less a violation of clan unity than an affirmation of the prestige accorded to age in Mundurucú society.

The men's house is the single most important institution in the structuring of male activity. It serves as an informal forum in which plans are discussed and decisions made, and each man interacts with every other man to a greater extent within its precincts than if the village were organized strictly along extended family lines. The men generally take their first meal of the day in the men's house, shortly after dawn, and set out from there in groups for the day's hunt. On their return to the village, they leave their kill with their wives and then go to bathe. They return from the stream to the men's house and there relax in their hammocks until all have returned and the evening repast is ready. Some pass their time while waiting in making baskets, bows, arrows, and other items. When the food is cooked, a younger member of each household goes to the house to bring its contribution to the communal meal. A loud shout goes up to call in the stragglers, and all gather about the pots. The oldest help themselves first, and second choice is given to the boys. After the evening meal, the occupants of the eksá lie in their hammocks and converse; most fall asleep soon after night falls.

The emphasis on coöperation between the men transcends the practical necessities of Mundurucú ecological adaptation, and it is looked upon as good and valued behavior in itself. No man refuses an invitation to take part in garden breaking, for, not only will he one day expect reciprocity, but to refuse would be to disassociate himself

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221 314 [241] planting time a few weeks later; most, however, stay in the village. The average collecting season of the savannah Mundurucú thus lasts about two and a half to three months out of a possible period of six months.

342 [343] The dwellings in which the collecting season is passed frequently consist only of a roof set on four or six upright posts, but others are larger and have walls of mud or palm leaves. Cooking is generally done in a shed connected to the rear of the house, in imitation of the typical north Brazilian kitchen. The rubber-avenue dwellings often [592] house but one nuclear family, but if a larger group resides in the same house, all members of the nuclear family hang their hammocks adjacent to one another.

361 592 There is no firm rule dictating the composition of the membership of rubber-avenue dwellings. Residents of the same household tend to cling together during the dry season, but the limited number of rubber avenues accessible from one dwelling break up the larger extended families. In such cases, closer kinsmen within a household remain together. The availability of rubber avenues, in general, makes any strict rule of dry-season residence impracticable. They are limited in number, and a young man embarking on independent rubber collection must reside where an avenue is vacant.

314 461 ● 572 The average Brazilian collector spends five or six days a week in his rubber avenue, but the campineiro rarely works more than four. And while a single Brazilian may have up to three separate avenues, working each on different days, no campineiro has more than one. Indisposition to intensive labor in rubber production thus combines with the maintenance of savannah-village residence to keep Mundurucú productivity low. The Indian collector leaves the house for his avenue early in the morning and generally returns by mid-afternoon. Besides his knife for

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cutting the bark and the metal cups in which he collects the rubber, he always carries his arms, hopeful for stray game. He wends his way through the forest, making an incision in the bark and setting a cup below it on the outward journey and collecting the latex on the way home. He frequently stops to collect fruit, shoot a monkey, or bathe. After returning home he cures the latex in a small shed built for that purpose. He then goes to the adjacent river and bathes; if it is not too late he may fish with a bow and arrow from the bank. On days when he does not visit his rubber avenue, the Mundurucú hunts or fishes. He is joined by the other men of the house if there are any; otherwise his pursuit is solitary, and the favored collective-hunting techniques cannot be employed. This and the general lack of firearms, which if he had them would make lone hunting more productive, result in a marked decrease in hunting during the dry season. Fish may be taken by individuals, and the kill of a few hours is generally ample for the needs of a nuclear family. On the other hand, a solitary hunter may pass two or three days without killing more than birds or a small monkey.

Large dry-season households commonly make gardens near their rubber avenues, but single family units rarely do so because they do not have enough workers to clear forest land. The advantages of rubber-avenue gardens outweigh the labor and inconvenience of clearing and planting them. The resident families have a local supply of farinha, which would otherwise have to be made in the village and transported to the rubber avenue, a difficult chore without canoes. Also, the land in the savannah country is inferior in quality to that near the larger rivers. Almost every rubber-avenue garden is in black soil, and this favored land is extremely scarce in the vicinity of Cabruá. These gardens are therefore frequently drawn upon to sup-